

THIERRY LANCINO

CONCERTO POUR VIOLON

VIOLON SOLO

CONCERTO POUR VIOLON ET ORCHESTRE

THIERRY LANCINO

I

Moderato

♩ = 84

expressif

f *soutenir* *mf* *f*

mf *f* *mf* *f* *mf* *f* *sfz*

mf *f* *mf* *f* *mf* *f* *sfz*

mf *f* *mf* *f* *mf* *f* *sfz* *ff*

f *mf* *f* *mf* *f* *mf* *mp*

mf *sfz* *sfz* *ff*

39 *Poco animato* (♩ = 88)

f *mf* *f*

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sostenuto

46 *féroce*

52 *gl.* → sul pont. ord. → sul pont. → ord.

57 **Poco più mosso** (♩ = 92) *expressif*

63 *gl.* *port.* *spicc.* *pressez le trait*

66 *pressez.*

A
 72 $\text{♩} = 52-54$
 8

80 **H**

87 **B**
 T° primo ($\text{♩} = 84$)
 92 **pressez** T°

96

101

105

108

111

114

118

123

Scherzando

128 ♩ = 100

accélérez.

2

131 C

♩ = 108-112

Musical staff 1: Treble clef, 2/4 time signature. Starts with *mf* dynamics, featuring sixteenth-note patterns and a final chord marked *ff*.

Musical staff 2: Treble clef, 3/8 and 2/4 time signatures. Starts with *sfz* dynamics, includes "sul pont." marking, and features glissando markings. Dynamics range from *mf* to *ff*.

Musical staff 3: Treble clef, 3/8 and 2/4 time signatures. Starts with *mf* dynamics, includes "ord." and "gliss." markings, and "flautando" instruction. Dynamics range from *mf* to *f*.

Musical staff 4: Treble clef, 2/4 time signature. Features triplet markings and dynamic markings.

Musical staff 5: Treble clef, 3/8 and 2/4 time signatures. Starts with *mf* dynamics, includes "gliss." marking, and features triplet markings.

Musical staff 6: Treble clef, 2/4 time signature. Starts with *f* dynamics, featuring sixteenth-note patterns.

Musical staff 7: Treble clef, 2/4 time signature. Starts with *sfz* dynamics, featuring sixteenth-note patterns and a final chord marked *sfz*.

173

183

192

201

208

217

218

pizz. \circ

ff

223

arco

f \leftarrow *ff*

gl.

227

spicc. pont.

mf

\rightarrow spicc. ord.

230

mf

tr

tr

mp \leftarrow *mf* *mp* \leftarrow *mf* *f*

accélérez.

gl.

238

beaucoup d'archet

ff \rightarrow *f*

sim.

249 D

$\text{♩} = 126-132$

f

8va

(8)

(8)

(8)

(8)

263

(8)

267

(8)

Calme $\text{♩} = 58$

p

(8)

278

gliss.

mp

(8)

287

mf

gliss.

f

loco

sfz

mp

Cadence

lent et libre, quasi improvisando

espr.
mp *f* *p*

mp < mf *p > pp* *mf* *p* *gliss.*

T° → (accel.) T° → T° →

p *mf* *simile*

T° →

f *p sub.*

T° → ← T°

♩. = 40

8va

293

♩. = 40 (not in tempo)

ad lib. répéter jusqu'à 296

E $\text{♩} = 54-56$ **Animez un peu** 300 **accélérez.**

304 **T°** ($\text{♩} = 56-60$) 315

très calme, sonore

320

mf < < *simile*

Ralentir un peu 327 **calme** ($\text{♩} = 54$)

mf *simile*

331

335

339 **accélérez.** $\text{♩} = 68$

ff

343 F

$\text{♩} = 64-68$

mf *f* *mf* *f*

346

f

mf *f*

simile

354

sfz *f* *sf*

Musical notation for measures 355-358. The piece is in G major. Measure 355 starts with a forte (*f*) dynamic and features a sixteenth-note pattern. Measure 356 has a sforzando (*sfz*) dynamic. Measure 357 is marked mezzo-forte (*mf*). Measure 358 concludes with a forte (*f*) dynamic and a descending sixteenth-note run.

359

Accelerando poco a poco al fine

Musical notation for measures 359-362. Measure 359 is mezzo-forte (*mf*). Measure 360 is mezzo-forte (*mf*). Measure 361 is mezzo-forte (*mf*). Measure 362 ends with a forte (*f*) dynamic and a four-measure rest.

363

Musical notation for measures 363-366. Measure 363 is mezzo-forte (*mf*). Measure 364 is forte (*f*). Measure 365 is mezzo-forte (*mf*). Measure 366 is mezzo-forte (*mf*).

366

Musical notation for measures 366-369. Measure 366 is forte (*f*). Measures 367, 368, and 369 feature octaves, indicated by the number '8' above the notes.

369

Musical notation for measures 369-372. Measures 369, 370, and 371 feature octaves, indicated by the number '8' below the notes. Measure 372 is a descending sixteenth-note run.

Musical notation for measures 372-375. Measure 372 is forte (*f*). Measure 373 is mezzo-piano (*mp*) with a *sub.* (sustained) marking. Measure 374 is mezzo-piano (*mp*). Measure 375 is pianissimo (*pp*).

II

373

♩ = 52-54

383

accel. T°

390

T°

403 G

406

411

animez un peu

419

animez . . .

428 H

423

accel.

rall.

♩ = 48

Les petits notes doivent prendre leur temps et trouver naturellement leur place dans le phrasé.
Take time with the grace notes and find their natural space within the "phrasé".

432

438

442

accel.

450 I

rall. . . . T° (♩ = 48)

accel. poco a poco

458

T° ♩ = 50 Calme

464

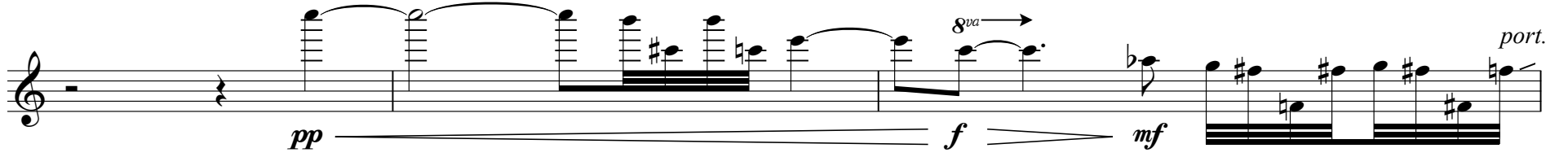
470

3

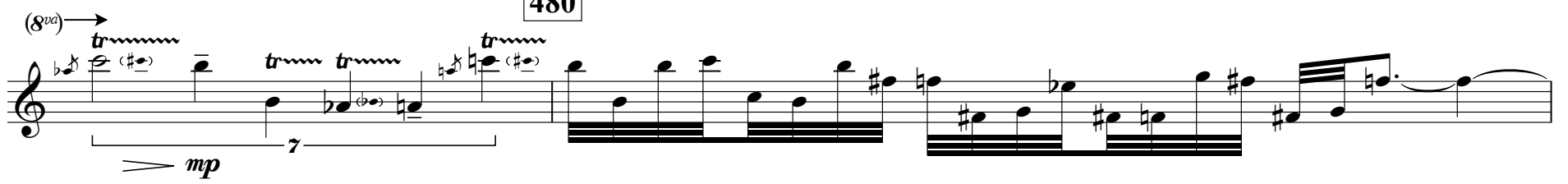


475 Animez ... très calme

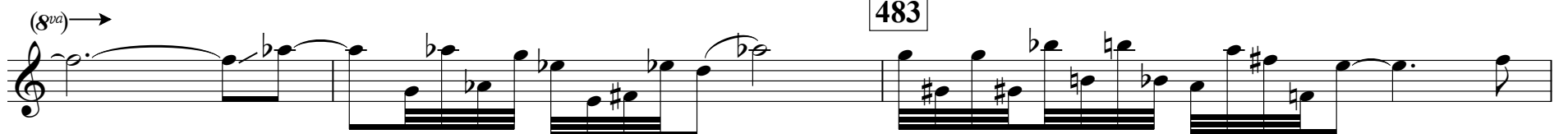
J ♩ = 88-92



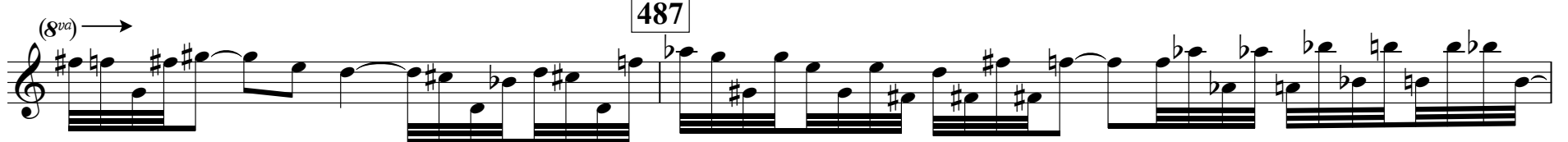
480



483



487



8^{va} →

490

(8^{va}) →

(8^{va})

493

loco
espress.

mp mf f > mp

8^{va} →

(8^{va}) →

498

(8^{va}) →

accel.

(8^{va}) →

port.

long

pp

503

T° (♩ = 52)

505

T° (♩ = 92-88)

Musical notation for measures 503-505. Measure 503 features a whole rest with a '2' above it. Measure 504 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp* < *f*. Measure 505 contains a half note with a dynamic marking of *p*, followed by a triplet of eighth notes with a '3' above it and a fingered 'II' below it. The notation concludes with a fermata and a < > symbol.

Musical notation for measures 506-510. Measure 506 starts with a triplet of eighth notes. Measures 507-510 contain a series of eighth notes with various accidentals (sharps and flats) and fingerings (II, III, II). Measure 510 includes a dynamic marking of *p* and a fingered 'II' below the final note.

511

ad lib.

Musical notation for measures 511-515. Measure 511 is marked 'ad lib.' and contains a triplet of eighth notes. Measure 512 has a dynamic marking of *p*. Measure 513 is marked 'ad lib.' and contains a triplet of eighth notes. Measure 514 features a trill with 'trillé vibré' above it and 'tr gliss.' below it, with a dynamic marking of *mp*. Measure 515 includes a trill with 'tr gl.' above it and 'tasto' below it, with a dynamic marking of *p*. The notation ends with a fermata and a dynamic marking of *ppp*.

attacca

III

515

Vivace

♩ = 152-160

ff
* (trillé vibré)

534

ff mp ff

541

mf f

546

sfz sfz

549

553

558 K

564

Htb./Cl.

569

Vlms.

Volti

576

pizz.

f *mf* *mp < f*

583

591

ff

593

arco

ff *sfz* *f* *sfz* *sfz* *sfz*

599

très vite et libre, en accélérant peu à peu

8va

sfz *sfz* *sfz* *f* *f legato*

loco

loco

8va

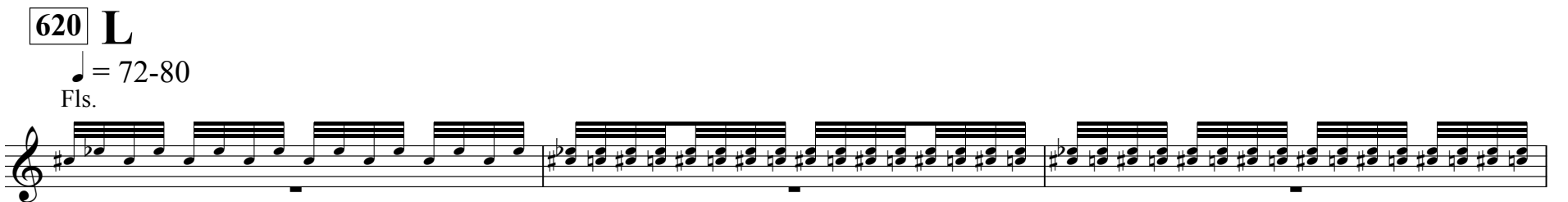
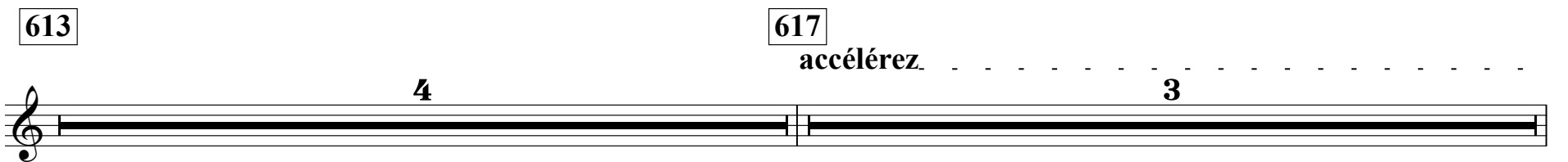
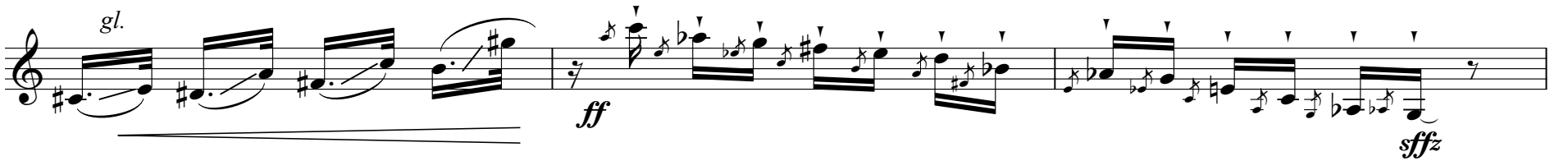
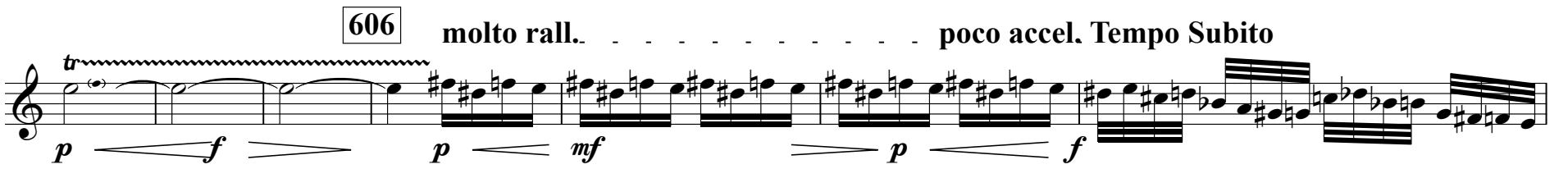
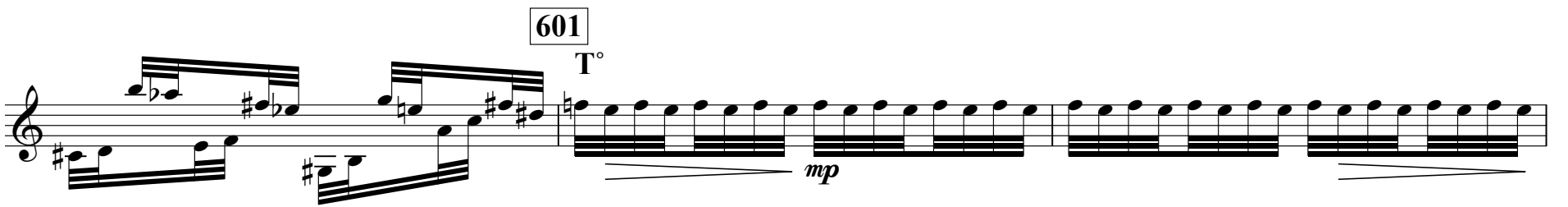
loco

loco

loco

8va

loco



4 Timbales

628 631

au talon

635

.... simile

641 644

647 649 654

659

663 666

671 675

espr.

678 682 **2**

684 690

694 696

700 705

710

717 *gliss.* *marcato*