

WHO IS THE THIRD ?

for mixed chorus *a cappella*

Thierry Lancino

WHO IS THE THIRD ?

for mixed chorus *a cappella*

Music: Thierry Lancino

Text: Sir Ernest Shackleton

We looked back, and saw the grey fingers
of the fog appearing on the ridge,
as though reaching after the intruders
into untrodden wilds.
We sat down as close to one another as possible,
and put our arms round each other.

I shook them and gave the word for a fresh start.
We were so stiff that for the first two or three hundred yards
we marched with our knees bent.
Night was upon us.
Along that pathway in the wake of the moon
we advanced in safety,
with shadows cast by the edges of crevasses
showing black on either side of us.

Our minds were set upon reaching the haunts of man.
Laughter was in our heart,
though not on our parched and cracked lips.
Our desires were giving wings to our fancies.
Onwards and upwards through the soft snow we marched,
resting now and then on hard patches
which had revealed themselves
by glittering ahead of us in the white light.

In memories we were rich.
We had pierced the veneer of outside things.
We had seen God in his splendors,
heard the text Nature renders.
We had reached the naked soul of man.

When I look back at those days, I have no doubt
that Providence guided us,
not only across the snowfields,
but across the storm-white sea.
I had a curious feeling on the march
that there was another one with us.

*Who is the third who walks always beside you?
When I count, there are only you and I together
But when I look ahead up the white road
There is always another one walking beside you
Gliding wrapt in a brown mantle, hooded
I do not know whether a man or a woman
- But who is that one on the other side of you?*

*Excerpts from "South" by Sir Ernest Shackleton
followed by the adaptation by T. S. Eliot
(as found in "The Waste Land")*

Commission : Erda / Accentus for le Jeune Chœur de Paris

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Duration : ca 10 mn

www.lancino.org

to Laurence Equilbey

WHO IS THE THIRD ?

Text: SIR ERNEST SHACKLETON

Music: THIERRY LANCINO

Andante $\text{♩} = 80$

ppp quasi murmurando

All female voices

2 *pp*

5 *ppp sub* *p* *pp sub*

8 *Sop.* *Alt.*

11

14 *p* *pp*

17 *ppp sub*

Sop. Our minds were set u - pon rea ching the haunts of man. Laugh-ter was in our hearts, though not on our parched and

Alt. Our minds were set u - pon rea ching the haunts of man. Laugh-ter was in our hearts, though not on our parched and

Tén. Our minds were set u - pon rea ching the haunts of man. Laugh-ter was in our hearts, though not on our parched and

20

cracked lips. Our de-sires were gi - ving wings to our fan-cies. On-wards and up - wards through the soft snow we marched,

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23 *mp* *p*

res - ting now - and then on hard pat - ches which had re-vealed them-selves by glit - te - ring a - head of us

mp *p*

res - ting now - and then on hard pat - ches which had re-vealed them-selves by glit - te - ring a - head of us

mp *p*

res - ting now - and then on hard pat - ches which had re-vealed them-selves by glit - te - ring a - head of us

26 *ppp sub*

in the white light. In me - mo - ries we were rich. We had pierced the ve - neer of out-side things. We had seen

ppp sub

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ppp sub

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Basses *ppp*

In me - mo - ries we were rich. We had pierced the ve - neer of out-side things. We had seen

29

God in his splen-dours, heard the text that Na-ture ren-ders. We had reached the na-ked soul of man. When I

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32

mf look back at those days I have no doubt Pro-vi-dence gui-ded us, not on-ly a-cross those snow-fields, but *p*

mf look back at those days I have no doubt Pro-vi-dence gui-ded us, not on-ly a-cross those snow-fields, but *p*

mf look back at those days I have no doubt Pro-vi-dence gui-ded us, not on-ly a-cross those snow-fields, but *p*

mf look back at those days I have no doubt Pro-vi-dence gui-ded us, not on-ly a-cross those snow-fields, but *p*

35

mf a-cross the storm white sea. I had a cu-rious fee-ling on the march that there was_ an-o-ther one with us. *ppp*

mf a-cross the storm white sea. I had a cu-rious fee-ling on the march that there was_ an-o-ther one with us. *ppp*

mf a-cross the storm white sea. I had a cu-rious fee-ling on the march that there was_ an-o-ther one with us. *ppp*

mf a-cross the storm white sea. I had a cu-rious fee-ling on the march that there was_ an-o-ther one with us. *ppp*

39 $\text{♩} = 60$

ff *soutenir* *p*

Who _____ Who is the Third? _____ Who _____

ff *soutenir* *p*

Who _____ Who is the Third? _____ Who _____

ff *soutenir* *p*

Who _____ Who is the Third? _____ Who _____

ff *soutenir* *p*

Who _____ Who is the Third? _____ Who _____

43

pp *ppp*

_____ is the third? Who is the third? Who?

pp *ppp*

_____ is the third? Who is the third? Who?

pp *ppp*

_____ is the third? Who is the third? Who?

_____ is the third? Who is the third? Who?

p *pp* *ppp*

Who _____ is _____ the third? Who?

46 $\text{♩} = 36$

p *poco* *poco* *poco animato* *mp* *mf*

When I count there _____ I _____

p *poco* *poco* *mp* *mf*

When I count there _____ When _____

p *poco*

are _____

p *poco*

there _____

52 *mp* *mf* *mp* *pp* *mp*

I _____ on _____ I _____ to - ge _____

mp *pp* *mp*

When _____ are _____ you _____ to _____

mp *mf pp sub* *mp*

there _____ ly _____ I _____ to _____

mp *mp* *mf pp sub* *mp*

there _____ and _____ I _____ to - ge -

58 *mf* *mp* *mf* *mp* *mp* *mp*

to - ge - ther _____ *♩* = 52

ther _____ Who _____ is the third? Who _____ is the third _____

to - ge - ther _____ Who _____ is the third? Who _____ is the third _____

ther _____ Who _____ is the third _____

ther _____ Who _____ is the third _____

63 *mf* *p* *mf* *p* *mf* *mf*

who walks al - ways be - side you? _____ be - side you? _____ There

who walks al - ways be - side you? _____ be - side you? _____ There

who walks al - ways be - side you? _____ be - side you? _____

who walks al - ways be - side you? _____ be - side you? _____

66

mp *p*

are on you and I

mp *p* (*)

are on you and I

p *p* *p sub*

ly and I to - ge - ther

p *p* *p sub*

you and I to - ge - ther

71

Plus lent ♩ = 116

p *mp* *p* *mp*

But when but when I I look I look a head up

p *mp* *p* *mp*

But when but when I I look I look up

p *p*

But when but when I look

p *p*

But when but when I look

78

p *Animez*

the white road the white road when I look a - head up up

p *Animez*

the white road the white road when I look a - head up up

84 *mp* **Revenir** **Prendre du mouvement** $\text{♩} = 138$ *p* When—

the white road road When
 the white road when I look a-head road But when I look When when
 a-head the white road
 a-head the white road

91 when I look I look
 when I look
 when I look
 When I look I look
 I look
 I look

100 *f*
 There is always another one walking beside
 There is always another one walking beside
 There is always another one walking beside
 There is always another one walking beside

107 *mp* **Plus lent** ♩ = 104

you
you
you
you

Who

mp you who is the third? Who is the third who walks be-side you? who is the third
you Who is the third

116

Who is the third who walks
Who is the third who

Who is the third who walks al-ways be-
side you Who is the third who walks al-ways.

124

Who is al-ways be-side you?
Who is al-ways be-side you?

who walks be-side you? who walks be-side you?

side you be-side you be-side you?
side you be-side you be-side you?

side you be-side you be-side you?
side you be-side you be-side you?

side you be-side you be-side you?
side you be-side you be-side you?

131 **Animez** $\text{♩} = 66$
mf
 When I count _____ there is on-ly you _____ on - ly you and I _____ to - ge - ther_

mp
 _____ When I count _____ there is _____ on - ly you _____ and

mp
 _____ When I count _____ there is _____ on - ly you _____ and

mp
 _____ When I count _____ there is _____ on - ly you _____ and

141 *sostenuto*

_____ but when I look a - head _____ there is al-ways an - o-ther one wal-king be-side you. _____

I _____ to-ge - ther _____ to-ge - ther _____ be-side you. _____

I _____ to-ge - ther _____ to-ge - ther _____ be-side you. _____

I _____ to-ge - ther _____ to-ge - ther _____ be-side you. _____

Animez

148 *f* *mf* *mp* *molto accel.* *mf* *revenir* *mp* *lent et sombre* *pp*

f *mf* *mp* *mf* *mp* *pp*

Gli - ding gli - ding wrapt in a brown man - tle hoo - ded

Gli - ding gli - ding wrapt in a brown man - tle hoo - ded

Gli - ding gli - ding wrapt in a brown man - tle hoo - ded

Gli - ding gli - ding wrapt in a brown man - tle hoo - ded

A Tempo

154 *f* gli - ding gli - ding *mf* *mp* *pp*
 gli - ding gli - ding brown man-tle be-side you hoo - ded_

f gli - ding *mf* *mp* *pp*
 gli - ding gli - ding brown man-tle be-side you hoo - ded_

f gli - ding gli - ding *mf* *mp* *pp*
 gli - ding gli - ding brown man-tle be-side you hoo - ded_

f gli - ding gli - ding *mp* *pp*
 gli - ding gli - ding be-side you hoo - ded_

163 **Calme** ♩ = 80
p I do not know whe-ther a man or a wo - man
p I do not know whe-ther a man or a wo - man
p I do not know whe ther whe ther a man or a wo - man
p I do not know whe ther a man or a wo -

170 *mp*
 I do not know or a wo - man but who is that, on the
mp
 I do not know or a wo - man but who is that, on the
 whe-ther a man *mp*
 or a wo - man but who is that, on the
 whe-ther a man *mp*
 man or a wo - man but who is that, on the

Encore plus calme ♩ = 60

178

o - ther side of you. There is al - ways

o - ther side of you. There is al - ways

o - ther side of you. Al -

o - ther side of you. Al -

185

an - o - ther one an - o - ther one

an - o - ther one an - o - ther one

- ways al - ways al -

- ways al - ways al -

190

al - ways al - ways

al - ways al - ways

- ways al - ways al - ways

- ways al - ways al - ways