

Thierry Lancino

CINQ CAPRICES

pour flûte et piano

I.

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9

Fl.

mf *f* *mp* *mf* *mp*

Pno.

mf *pp* *mp* *pp* *mp* *mp*

Ped.

12

Fl.

mf *f* *mp* *f* *p* *mp* *mp*

Pno.

pp *pp* *f* *mf* *p* *pp*

Ped.

15

Fl.

mf *mp* *mf* *mp* *mp* *mp*

Pno.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Ped.

18

Fl.

f *mp sub* *p* *f* *mp* *mf*

Pno.

mf *pp* *mp* *p sub* *mp* *f* *mf* *p* *mf*

Ped.

21 Fl. *pp* *mp* *pp* *mp* *pp* *p* *pp*

Pno. *POCO sfz* *POCO sfz* *POCO sfz* *POCO sfz* *p* *p* Ped. Ped.

24 Fl. *mp* *p* *mp* *poco sfz* *p* *sfz* *mp*

Pno. *Ped.* *pp* *mp* *p* *pp* *Ped.*

27 Fl. *p*

Pno. *Ped.* *ppp* *mp* *Ped.*

30 Fl.

Pno. *pp* *mp* *ppp* *Ped.*

II.

Flute

Allant et expressif
♩ = 100

Piano

Allant et expressif
♩ = 100

mf sfz sfz mf

mf mp

Fl.

Pno.

f mf

mp mf f mp

Fl.

Pno.

7

diminuendo

rit. a tempo

rit. a tempo

sfz mf mf mp

mf mf mf mp

Fl.

Pno.

II

animez

a tempo

animez

a tempo

sfz f mf p

mf mf mp

14

Fl.

suspendu

mf *f* *mp*

Pno.

suspendu

ff *mp sub*

17

Fl.

Pno.

mp SUB

20

Fl.

suspendu

Pno.

suspendu

p *mp* *pp*

23

Fl.

accel. a tempo

p *mp*

Pno.

accel. a tempo

p *mp*

27 *diminuendo* - - - - -

Fl. *p*

Pno. *p* *SUB* *mp*

31

Fl.

Pno.

35 *rall.* *a tempo*

Fl.

Pno. *rall.* *a tempo*

39 *p* *pp*

Fl.

Pno. *pp*

III.

Flute

Piano

This system contains measures 1 through 6 of the piece. The Flute part is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and a 5/16 time signature. The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 5. A *simile* marking is placed above the staff in measure 2. The Piano part is written on a grand staff (treble and bass clefs). It features a forte (*f*) dynamic and a 5/16 time signature. The right hand plays chords and single notes, while the left hand has a simple bass line. A fortissimo (*ff*) dynamic is marked in measure 4.

Fl.

Pno.

This system contains measures 7 through 12. The Flute part continues with a forte (*f*) dynamic and a 5/16 time signature. The Piano part is written on a grand staff. It features a forte (*f*) dynamic and a 4/16 time signature. The right hand plays a more complex melody with sixteenth notes, while the left hand has a simple bass line. A mezzo-piano (*mp*) dynamic is marked in measure 9, and a forte (*f*) dynamic is marked in measure 12.

Fl.

Pno.

This system contains measures 13 through 16. The Flute part continues with a mezzo-forte (*mf*) dynamic and a 3/16 time signature. The Piano part is written on a grand staff. It features a mezzo-forte (*mf*) dynamic and a 3/16 time signature. The right hand plays a more complex melody with sixteenth notes, while the left hand has a simple bass line.

17

Fl.

Pno.

f *f* *mf* *mp* *p* *mp* *f*

mp *f* *mp* *p* *pp* *mf*

23

Fl.

Pno.

f *p* *p*

f *f* *mf* *f* *mf* *f*

29

Fl.

Pno.

p *f* *p* *f*

mf *f* *mf* *f* *mp* *mp* *p*

35

Fl.

Pno.

p *mp* *p*

mp *p*

41

Fl.

Pno.

pp *f* *p* *mp*

mp *mf* *f* *pp*

47

Fl.

Pno.

f *p* *f*

mp *p sub* *mp*

53

Fl.

Pno.

p *mp* *mf* *mp*

p *mp* *mp*

59

Fl.

Pno.

f *mp* *f* *mf*

f *mp* *mf*

65

Fl.

Pno.

mp *p* *f*

mf *mp* *f*

72

Fl.

Pno.

mf *p sub* *p sub* *p sub*

mf *p* *p* *p*

77

Fl.

Pno.

mf

82

Fl.

Pno.

p *mp* *mf*

87

Fl.

Pno.

mp — *mf*

Measures 87-91. Flute part: Measure 87 is a whole rest. Measure 88: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 89: eighth notes A, G, F, E, D, C, Bb, A. Measure 90: eighth notes G, F, E, D, C, Bb, A, G. Measure 91: eighth notes F, E, D, C, Bb, A, G, F. Piano part: Measure 87: chords Bb, A, G, F, E, D, C, Bb. Measure 88: chords Bb, A, G, F, E, D, C, Bb. Measure 89: chords Bb, A, G, F, E, D, C, Bb. Measure 90: chords Bb, A, G, F, E, D, C, Bb. Measure 91: chords Bb, A, G, F, E, D, C, Bb.

92

Fl.

Pno.

Measures 92-95. Flute part: Measure 92: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 93: eighth notes A, G, F, E, D, C, Bb, A. Measure 94: eighth notes G, F, E, D, C, Bb, A, G. Measure 95: eighth notes F, E, D, C, Bb, A, G, F. Piano part: Measure 92: chords Bb, A, G, F, E, D, C, Bb. Measure 93: chords Bb, A, G, F, E, D, C, Bb. Measure 94: chords Bb, A, G, F, E, D, C, Bb. Measure 95: chords Bb, A, G, F, E, D, C, Bb.

96

Fl.

Pno.

f

Measures 96-100. Flute part: Measure 96: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 97: eighth notes A, G, F, E, D, C, Bb, A. Measure 98: eighth notes G, F, E, D, C, Bb, A, G. Measure 99: eighth notes F, E, D, C, Bb, A, G, F. Measure 100: eighth notes Bb, A, G, F, E, D, C, Bb. Piano part: Measure 96: chords Bb, A, G, F, E, D, C, Bb. Measure 97: chords Bb, A, G, F, E, D, C, Bb. Measure 98: chords Bb, A, G, F, E, D, C, Bb. Measure 99: chords Bb, A, G, F, E, D, C, Bb. Measure 100: chords Bb, A, G, F, E, D, C, Bb.

101

Fl.

Pno.

sfz

Measures 101-105. Flute part: Measure 101: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 102: eighth notes A, G, F, E, D, C, Bb, A. Measure 103: eighth notes G, F, E, D, C, Bb, A, G. Measure 104: eighth notes F, E, D, C, Bb, A, G, F. Measure 105: eighth notes Bb, A, G, F, E, D, C, Bb. Piano part: Measure 101: chords Bb, A, G, F, E, D, C, Bb. Measure 102: chords Bb, A, G, F, E, D, C, Bb. Measure 103: chords Bb, A, G, F, E, D, C, Bb. Measure 104: chords Bb, A, G, F, E, D, C, Bb. Measure 105: chords Bb, A, G, F, E, D, C, Bb.

106

Fl.

Pno.

sfz

mp

sfz

111

Fl.

Pno.

116

Fl.

Pno.

molto rall.

122

Fl.

Pno.

MORENDO

IV.

Sombre et mystérieux
♩ = 52

Flute

Piano

mp *p* *mf* *p*

pp *p* *pp* *ppp*

5

Fl.

Pno.

mp *p* *mf*

ppp *pp* *ppp*

gliss *gliss*

8vb

9

Fl.

Pno.

p *mf* *mp* *mf* *p* *mp*

poco sfz *poco sfz* *mf* *mp* *pp* *p*

gliss *gliss*

Ped. *Ped.* *Ped.*

(8)

13

Fl.

Pno.

mf *mp* *mp*

f *ppp* *Ped.* *8vb* *Ped.*

V.

Furieux
♩ = 108

Flute

f *sfz* *sfz* *sfz*

simile

Piano

f *sfz* *sfz* *mf* *mp* *pp* 6

4

Fl.

mf *f* rall.

Pno.

p *pp* 6

a tempo

7

Fl.

mp *mf* *mp* *mf* *mp*

a tempo

Pno.

mp *mp* *mf* *p* *p* *mp* *p*

Fl. ¹⁰ Plus lent ♩ = 92

Pno. ^{8va} Plus lent ♩ = 92

sfz *mf* *f* *pp*

Fl. ¹³ accel.

Pno. accel.

mf *p*

Fl. ¹⁶ a tempo ♩ = 92

Pno. a tempo ♩ = 92

f *mp* *mf* *p* *simile*

Fl. ¹⁸

Pno.

f *mp* *f* *mp*

20

Fl.

f

f

mp

3

Pno.

(stacc.)

22

Fl.

f

mp

f

mp

3

Pno.

24

Fl.

f

Tempo

f

Tempo

8va-

6

6

6

f

3

loco

3

Pno.

26

Fl.

mf

f

8va-

loco

3

3

3

3

8vb

Pno.

28

Fl.

rall. Tempo ♩ = 96 dolce pp mf

Pno.

8va sfz > 3 rall. Tempo ♩ = 96 dolce e legato pp mf

(8) Ped.

30

Fl.

p mp

Pno.

p subito Ped. simile p mp

32

Fl.

p pp

Pno.

p subito legato mf pp sub p subito

34

Fl.

Pno.

36

Fl.

Pno.

38

Fl.

Pno.

40

Fl.

Pno.

pp
8vb

42

Fl.

Pno.

accel.

(8)-----

8vb

Tempo

Fl. 44

f *ff* *mf*

Pno.

f *mp*

8vb

accel.

Fl. 46

mf

Pno.

f

Fl. 48

mp

Pno.

mp

6 6 3

Presto

Fl. 50

sfz

Pno.

Presto

fff *sfz*

3